Drawing with Manikins

Group: Rafik, Mia, Bassal, Zeina, Ghadi, Dana A, Celine, Charbel T, Julia, Angelina

Feb 11th

Mia observes the manikin and draws the figure with different arm positions.

Rafik chooses different poses for the manikin and draws them all together.

Bassel draws the manikin with its arms touching its legs, and with arms above its head.
Zeina, Celine and Dana observe the manikin with its arms above its head.

Dana’s drawings.

Zeina’s drawings.

Celine’s drawing.
They draw the manikin jumping with arms above its head.

Ghadi’s drawings.

Charbel’s drawing.

Ghadi and Charbel change the poses of the manikin.

Ghadi chooses a diving position for the manikin.

Charbel draws the figure and turns him into a diver with air tank and oxygen mask.
Celine makes the manikins dance with each other.

Julia and Angelina draw the same pose.

Dana and Celine both draw the figures next to each other.

Both Julia and Angelina find ways to draw the figures dancing with each other.

Dana’s drawing.

Julia’s drawing.

Angelina’s drawing.
Drawing with manikins

Group: Daniel, Dana A, Aya, Karma, Julia

Using wooden manikins, students observe different positions of the body and draw the figure.

Daniel puts the manikin into a dancing pose.

He draws the figure seen from behind adding paper when he runs out of space.

He compares colors for the skin.

His finished drawing.

He wants to draw a face but realizes this would have to be on the other side, so he turns the manikin around and flips his paper.

On the other side of the paper he draws the figure seen from the front.
Dana observes and draws the manikin in a jumping position with open arms and legs. She chose a new position as a dancer with hands above its head. The third position she wants to draw is the manikin diving.
Aya makes two drawings of the manikin jumping with open arms and legs.

First Julia makes a mistake with the leg. She changes this mistake by drawing the movement of the leg.

Julia and Karma’s hare drawing the same pose: Arms up and one leg up.

Karma also makes a mistake with the leg, which she corrects.
Drawing with Manikins

Group: Bassal, Yannick, Angelina, Amir, Charbel

The group chooses a position for the manikin.

Amir’s drawing

Yannick’s drawing

Angelina’s drawing

Bassal’s drawing

They observe and draw the manikin.
Bassal wants to draw somebody running, then sitting down. He makes three drawings but can’t find a way to draw the legs of the sitting person.

Using the manikin, he finds a way to draw the legs that makes his figure look like he’s sitting down.
She then draws herself running towards a chair, Then like Bassal, she draws herself sitting. She finds a way to draw the legs bent in her second drawing.

Angelina chooses a new position for the manikin.

She draws herself doing a cartwheel, the splits and a handstand.

Amir draws other positions.
Bassal wants to draw a dog. He draws him standing, then thinks about a dog’s position when he is sitting.

Angelina also draws dogs and cats in standing and sitting positions.

Amir and Charbel have chosen to have the two manikins holding hands. They observe and draw the figures together.

Amir’s drawing.

Charbel’s drawing.
Andreas and Mounir draw the manikin in two different positions.
They decide to put the manikins together.

Mounir: “First they are running, then they are hugging each other and they have two hands and then they have four hands.”

Andreas: “The feet is like an X.”

Mounir draws the manikins just touching each other.

Andreas’s drawing of the two manikins with arms and legs crossing over each other.
Drawing Each Other

Group: Charbel E, Andreas, Julia, Angelina

Andreas chooses a pose for Charbel.

Charbel chooses a pose for Andreas. Charbel puts the mannequin in the same position next to him to help Andreas.

Andreas’s drawing of Charbel.

Charbel shows Andreas details of his face, and Andreas looks for the right color for Charbel’s top.

Charbel’s drawing of Andreas.
Julia: “I do a position! 1,2,3 and... you can do it?”
Angelina: “Yeah I can do it!”
Julia: ‘Draw me like this.’

Angelina draws Julia in a crossed legged position.

Julia draws Angelina dancing.

All their drawings together on the wall.
The body in movement

Group: Aya, Charbel E, Ryan, Amir

The group is given long strips of paper to draw figures in different poses using the manikins.

Aya and Charbel do the jumping jacks that they want to draw.

Ryan: “I know, you put your legs out and your arms and then you put them back like this.”

Aya: ‘Yeah, the first one is hands up and then the second one is down.”

Charbel observes one of the positions for the jumping jacks.
Amir observes and draws the manikin jumping.

Ryan draws the gradual positions of a diver: Standing, running, diving.
Charbel wants to draw somebody coming out of his house and doing a flip.

He draws and numbers the different stages.

He asks Ryan to pose for him for one of the difficult positions.

Charbel: “He’s bending down. He’s touching the floor.”